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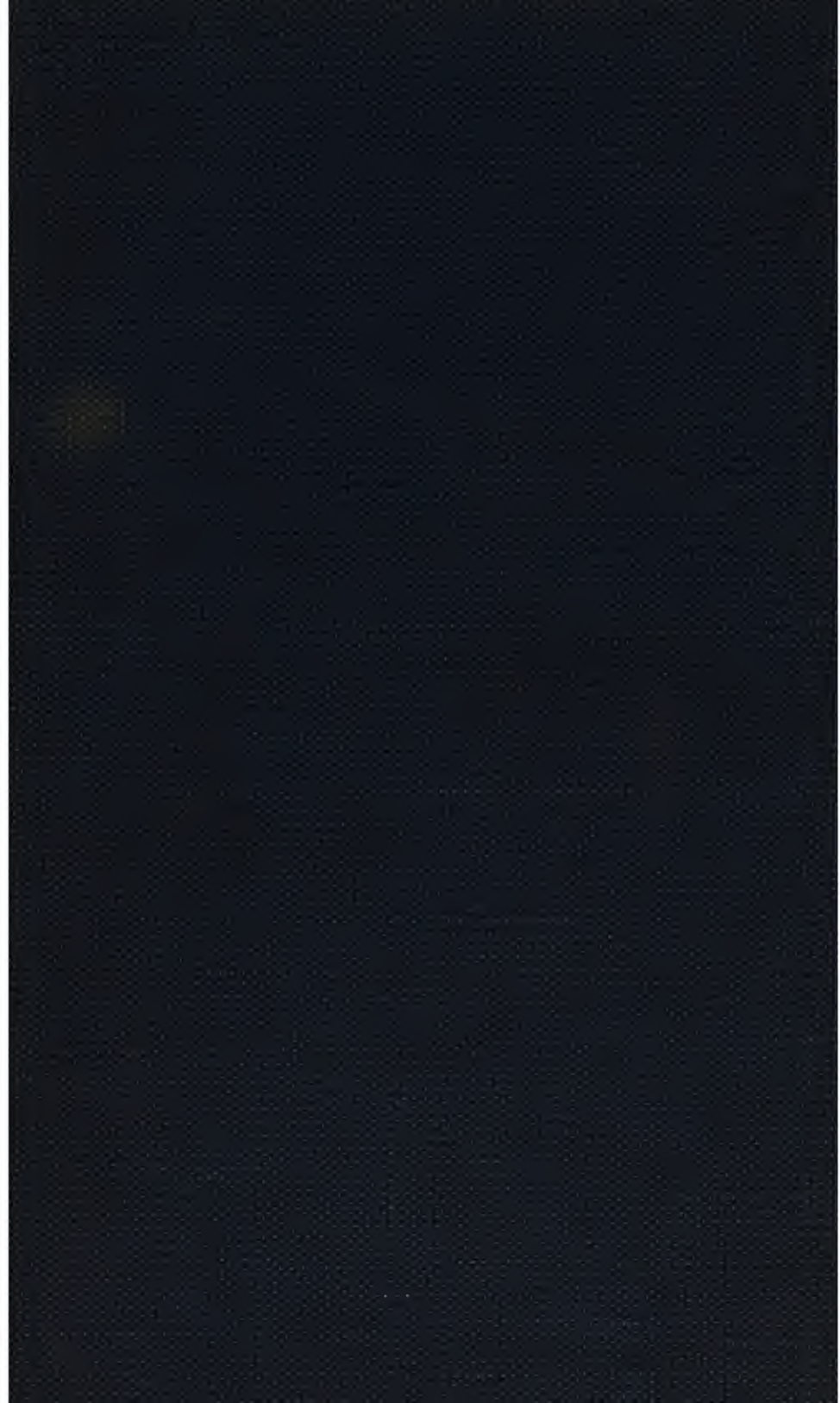
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- 2518 **FIESCHI**. Congiura del Conte Gian Luigi Fieschi dell' Anno MDXLVII., sm. 4to. ON PAPER, *very neatly written*, *morocco*, 15s
- The narration appears to have been very carefully compiled from authentic sources.
- 2519 **GERMAN THEOLOGY**. An early Theological MS. in Low German, comprising a complete body of the Roman Catholic Doctrines, small 4to. 147 leaves, *remarkably well written in Gothic letters*, *old vellum*, 30s Sæc. XV.
- A curious MS. written before the Reformation; it is divided into about 200 chapters, amongst which are the following: the CONFSSIONAL, a long account of the usual sins, which ought to be confessed; whether the Evil spirit can foretell future events; whether a wizard can do harm, and a great variety of Superstitions; Gambling; Lying, Dancing, etc.

2520 HARTLIEB. Hir hebt sich an das Puch Ovidij von der Lieb zu erwerben; Auch die Lieb zu vermehren; Als Doctor Hartlieb von Latein zu Tewtsch bracht hat, durch pete und gescheft eins Fürstenn von Ostereich—Die Histori von dem posin Dracol der vil wunders und übels begangen hat, folio, MSS. on paper, old monastic binding, with clasps, rebaked, £5. *Sæc. XV.*

This is not a translation of Ovid, as it would seem, but a free version of the *Tractatus Amoris* et *De Remediis Amoris* of Andreas Capellanus, by Dr. Hartlieb, the author of a celebrated work, executed with wooden blocks, entitled *Die Kunst Ciromantia*.

He dedicates this work to the Archduke Albert, grandfather of the Emperor Maximilian. It is remarkable that Hartlieb calls the author *Albertanus*, and makes him address it to a Briton named *Walthearius*. One curious chapter has the following Rubric—

“*Was Lieb und mynne die Munch suchen Soll.*”

For further particulars respecting this curious work, See *Lambecius Biblioth. Vindobon.* T. ii. p. 263. *Von Murr Memorabil. Bibl. publ. Norimb. et Altorf.* T. iii. p. 125. *Spangenberg Die Minnehöfe des Mittelalters, Leips.* 1821, p. 204. *Von Aretin Aussprüche der Minnegerichte, München,* 1804. *Miltin, Voyages en France,* T. ii. p. 263.

In the same volume is a MS. translation into old German of Valerius Maximus; with two early printed works, “*DIE GÜLDIN BULLE UND KÜNIGELICH REFORMATION, with curious woodcuts, coloured at the time, Strassb.* 1485,” and the celebrated “*DOCTRINALE FÜR DIE LAYEN.*”

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2525 LEGENDÆ SANCTORUM, folio, 530 pp. UPON VELLUM, written in a fine gothic hand, double columns, calf, £10. circa 1400

See Life of St. Patrick at folio lxviii.

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Apparently a curious MS. deserving the attention of Connoisseurs.

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2531 NAVAL ARCHITECTURE OF FRANCE. A collection of 25 large DRAWINGS of French Frigates, built during the last century, and distinguished for beauty of design, viz. *La Poupe et la Bouteille du Vaisseau “le Dauphin Royal” premier rang, designed after the model by Girardon, measuring 49 inches by 42, and 48 by 48; La Volontaire, 4 Drawings; Le Foudroyant, 4 Drawings, one 83 inches long; L’Atlas, and other Vessels, 15 Drawings; added are some important Documents regarding the French Navy, including Measurements—in 1 vol. atlas folio, bds. £12.*

An extremely important volume, which ought to be secured by the Admiralty or some other public Institution. The first MS. in the volume: *Proportion des Voiles du Royal Louis de l’année 1705*, bears the stamp “*Depot des Cartes de la Marine.*” The volume came to England with the library of Baron Taylor, the friend of King Louis Philippe; I bought it from the late General Jervis, who attached a high importance to these Drawings.

2532 PLENARIUM sive *Lectonarium*, continens *Epistolas et Evangelia*, folio, a superb MS. of the XIVth Century upon VELLUM, with 21 MINIATURE PAINTINGS, and 51 large CAPITALS, each having an elegant border, executed in gold and colours, morocco extra, gilt edges, a very curious and beautiful volume, £20. *Sæc. XIV.*

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This interesting MS. was executed for the illustrious DON INIGO D'AVALOS, whose arms and devices are repeated in the Illuminations; and on the last page the heroic possessor has inscribed

QVINTI CVRCI RVFI LIBER EST MEI D. YNIGO DAVALOS.

Beneath which we have *SCRIPTVS PER THOMAM GARIBERTV.*

It is from the Library of the Duke de Cassano Serra.

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This wonderful MS. was purchased at the sale of the confiscated Property of the late RUNJEET SINGH, and is of undoubted Antiquity. As the art of writing and ornamenting Oriental works has been much on the decline since this Koran was prepared, its value is much increased, and it could not be replaced. Each leaf is paged, but that for 202 is accidentally omitted. Arabic Manuscripts executed by Persian Artists are preferred to all others, as it is in Persia only where Oriental Penmanship was carried on as an Art, and where the Writers of MSS. ranked equal with the great Courtiers. Any Nobleman or Gentleman desirous of a really fine specimen of Persian Art should secure this volume.

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From the date and the place of composition, it can be seen that this splendid MS. was got up when valuable materials existed still, which have since been lost. The Coins are all authentic, many of them represent objects of Indian Mythology. Mr. EDWARD THOMAS, author of the "Coins of the Patan Sultans," stated to me that this superb manuscript was "A VERY GREAT LITERARY CURIOSITY."

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Sec. XV.

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BIBLES.

- 2604 BIBLIA SACRA POLYGLOTTA, hebraïce, chaldaïcæ, græcæ, etc. cum tribus interpretationibus latinis; de mandato, ac sumptibus cardinalis D. F. FRANCISCI XIMENES DE CISNEROS, impressa atque edita curis Demetrii Cretensis, Antonii Nebrissensis, Lopez Astuniga, Alphonsi Zamora et aliorum, 6 vols. folio, volume five wants a few leaves in the Lexicon, (all after *ποσπ*) and some leaves in the first volume are slightly injured by damp, Spanish calf, extremely rare, £32. *Compluti, industria Arn. Guil. de Brocario, 1514, 1515 et 1517* Vendu chez Gaignat 660 liv.; La Vallière, 710 liv.; Crevenna, 800 liv.; Willet, £62.; Soubise, 929 liv.—*Peig. et Man. du Lib.*

Whittaker's copy, wanting the Greek Index, fetched 1857. at Sotheby's, £67.

Cette polyglotte, exécutée par les ordres et aux dépens du Cardinal Ximenes, dont elle a retenu le nom, est la première qui ait été publiée. Livre infiniment précieux.

If ever the finger of Providence may be traced, surely it was visible in the order of these conflicting, yet concurring events. That a Cardinal Archbishop, the friend and advocate of the Inquisition, should conceive and execute the project of printing and publishing the Holy Scriptures in their original tongues—that the conqueror of Oran and Regent of Spain should devote his revenues to casting Hebrew and Greek types, to the collection of MSS. and the assemblage of Scholars—that he should prevail on Leo to assist him with the treasures of the Vatican and the prestige of the tiara, that he should just finish his work and expire, when the Protestant reform began—that an Augustinian Monk should then start up and confront the Papacy. That Leo should then strive in vain to suppress the work he had previously favoured, and that after five years of suspense and imprisonment, this Polyglot should come to light at the crisis. Whether the Bible was for the many or the few, whether the Vulgate Latin was of the same authority as the originals; this is indeed such a marvellous combination of events apparently independent and adverse, that we may well appeal to it, as the nodus vindice dignus of superhuman solution.—*E. G. Grinfield.*

The printing of the celebrated Complutensian Polyglott occupied fifteen years, at an expense of 50,000 ducats, which was defrayed by Cardinal Ximenes, who when upwards of sixty years of age made himself master of the Hebrew tongue, to qualify himself for the superintendence of the work with which his name has in succeeding generations been so honourably associated.

- 2605 BIBLIA SACRA POLYGLOTTA, complectentia Textus Originales, Hebraicum, (cum Pentateucho Samaritano) Chaldaicum, Græcum, versionesque antiquas, Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam Æthiopicam, Persicam, et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit Brianus WALTONUS, 6 vols. *Lond. 1657*—*E. CASTELLI, Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. ib. 1669—together 8 vols. royal folio, copies supplied for £20. and upwards* 1657-69

Priced, 1831, Thorpe, with both prefaces, £45.; 1831, Payne and Foss, vellum, £36.; 1837, Payne and Foss, with the Royal dedication, mor. £52. 10s, russiæ, £42. By auction a copy sold in 1855, with the genuine dedication to Charles II., and the reprint, morocco, £35.

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"This Polyglot is of the utmost importance to a critic, not only on account of the extracts which it contains from a variety of important MSS. but particularly on account of the Oriental versions, from which he must collect various readings to the New Testament. Though several of

the MSS. which are quoted in the Polyglot have since that time been more accurately collated, and no one would now have recourse to that edition for the readings of the Codex Alexandrinus or Cantabrigiensis; yet some of the MSS. which Usher had collated, have never since been examined, Mill and Wetstein having inserted those readings in their collections as they found them in the Polyglot. Now, as errors of the press are unavoidable, especially in a work like Wetstein's, it is necessary to have recourse to the Polyglot whenever a doubt arises in regard to the accuracy of a quotation by Mill or Wetstein, in order to see whether these MSS., which were collated for the London Polyglot, have the readings in question or not."—*Bp. Marsh's Michalis.*

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Volume très-rare, orné de belles gravures en bois attribuées à Albert Durer. Voy. Heller, Leben und Werke A. Durer's, p. 788, pour la description du volume et des planches. Hrosvite, religieuse de l'abbaye de Gaudersheim, était originaire de la Saxe, et florissait dans le XI^e siècle, sous le règne d'Othon II., qui l'invita à écrire le panégyrique de son père. Les autres particularités de sa vie sont inconnues, mais ses ouvrages lui assurent un rang distingué parmi les auteurs de son temps. Conrad Celtes les a recueillis et publiés à Nuremberg en 1501; H.-L. Schurzffleisch en a aussi donné une édition à Wittenberg en 1707, mais cette réimpression, quoique correcte, est peu recherchée. Trithème attribue à Hrosvite un livre d'épigrammes, des lettres et les vies des papes Anastase I^{er} et Innocent I^{er}, mais ces ouvrages sont vraisemblablement perdus. On cite encore sous son nom une vie de Wilibald, évêque d'Eichstadt en 740; mais Fabricius prouve que c'est l'ouvrage d'une religieuse de Gaudersheim, antérieure à Hrosvite. Les comédies de Hrosvite, dont le nom signifie (*Rose blanche*), sont au nombre de six, et roulent toutes sur les obstacles dont doit triompher la vertu des femmes. La pièce intitulée *Gallicanus* offre un caractère historique; celle de *Dulcitius* est une pure comédie bouffonne; dans *Callimaque* on trouve la passion telle qu'on pouvait la ressentir au Xe et XI^e siècles. *Paphnuce* nous montre ce qu'étaient alors les dissertations scholastiques; *Abraham* offre des scènes réellement dramatiques, et la *Foi*, l'*Espérance* et la *Charité* est une Comédie du genre allégorique. Ce théâtre si singulier, si original, nous donne la portée du siècle où il parut. De pareilles œuvres ne se produisent point isolées, et l'esprit humain ne se développe pas outre mesure dans une des branches de l'activité humaine pour rester stationnaire dans toutes les autres.—B. D. N.
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1. Vasconice, dial. Guipuscoana.
2. Vasconice, dial. Biscaina.
3. Vasconice, dial. Superioris Navarræ.
4. Vasconice, dial. Lapurdensi.
5. Vasconice, dial. Inferioris Navarræ.
6. Vasconice, dial. Solensi.

PARS II.—LINGUÆ FINNICÆ.

7. Finnice.
8. Finnice, dial. Carelica Tverensi.
9. Esthonica.
10. Esthonica, dial. Dorpatensi.
11. Lapponice, dial. Norvegica.
12. Lapponice, dial. Suecica.
13. Syriæne.
14. Ceremissice.
15. Mordvinice.
16. Hungarice.

PARS III.—LINGUÆ CELTICÆ.

17. Gaelice, dial. Hibernica Connaciæ.
18. Gaelice, dial. Hibernica Momoniæ.
19. Gaelice, dial. Scotica.
20. Gaelice, dial. Mannica.
21. Cambrice.
22. Armorice.
23. Armorice, dial. Trecoriensi.

PARS IV.—LINGUÆ GRÆCO-LATINÆ.

24. Epirotice.
25. Græce.
26. Neo-Græce.
27. Latine.
28. Italice.
29. Dial. Pedemontana.
30. Hispanice.
31. Dial. Hispanica Curassor.
32. Lusitanice.
33. Dial. Lusitanica Ceilanensi.
34. Gallice.
35. Catalane.
36. Rhetice, dial. Oberlandica.

37. Rhetice, dial. Inferioris Engadinæ.

38. Rhetice, dial. Superioris Engadinæ.

39. Valachice.

PARS V.—LINGUÆ GERMANICÆ.

40. Theotisce.

41. Theotisce, dial. media inter Francicam et Saxoniam

42. Germanice.

43. Neo-Saxonice.

44. Neo-Saxonice, dial. potius Coloniensi.

45. Neo-Saxonice, dial. potius Hollandica.

46. Hollandice.

47. Dial. Hollandica Creolensi.

48. Dial. Anglo-Hollandica Surinamensi.

49. Anglo-Saxonice.

50. Anglo-Saxonice, dial. Northumbria.

51. Anglice.

52. Scotice.

53. Neo-Frisice.

54. Islandice.

55. Dial. Farensum Insularum.

56. Suecice.

57. Danice.

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59. Russice.

60. Illyrice, dial. Bosnensi.

61. Serbice.

62. Slovenice, dial. Carniolica.

63. Slovenice, dial. Blatensi.

64. Bulgarice.

65. Polonice.

66. Bohemice.

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